

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Fagott I

Allegro moderato

1 *p*

6 *p* *sf dim.* *p*

17 *p* *f* *pp* *sf* *p*

28 *sf* *p* *sf* *p*

37 *ff* *p* *ff* *p* *dim.* *mf cantabile*

48 *sf* *p* *cresc.* *sf* *p*

56 *sf* *mf* *cresc.* *cresc. ff*

79 *ff* *f* *sf sf sf*

88 *sf sf ff*

98 *ff* *f* *sf dim.* *f con forza*

114 *f* *f* *dim.* *dim.*

122 *pp* *pcresc.* *f*

Measure numbers: 1, 6, 17, 28, 37, 48, 56, 79, 88, 98, 114, 122.

Rehearsal marks: A, B, C, D.

Tempo: Allegro moderato.

Key signature: Two sharps (D major).

Time signature: Common time (C).

Dynamic markings: *p*, *f*, *pp*, *sf*, *ff*, *dim.*, *mf cantabile*, *cresc.*, *f con forza*, *pcresc.*

Articulation: *>*, *>>*, *>>>*, *1*, *3*, *4*, *5*, *7*, *8*, *10*.

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Fagott I

144 *p* *mp stacc e leggero* *sempre pp*

152 *poco a poco cresc.*

157 *sempre cresc.*

162 *cresc.* *f* *f*

168 *ff* *f*

176 *ff* *p*

190 *sf* *sf* *cresc.* *poco rit.* *1* *p* *cresc.* **Animato in tempo**

220 *stacc.* *cresc.* *f*

225 *ff* *ff*

237 *f* *f* *sf*

250 *ff* *sf* *ff*

261 *ff* *ff*

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Fagott II

Allegro moderato

5 *p* *f* *sf dim.*

16 *p* *p* *f* *pp* *sf*

27 *p* *p* *ff*

39 *p* *ff* *p* *mf cantabile* *f* *p*

51 *cresc.* *sf* *p* *sf*

62 *p* *sf* *cresc.* *ff* *ff*

83 *f* *f* *sf* *sf* *ff*

91 *ff* *f*

102 *f* *sf* *dim.* *f con forza* *f*

117 *f* *pcresc.* *cresc.* *f*

The musical score for Fagott II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), and *f con forza*. There are also performance markings like *mf cantabile*. The score is divided into measures, with measure numbers 5, 16, 27, 39, 51, 62, 83, 91, 102, and 117 indicated. Some measures contain fingerings (e.g., 5, 3, 2, 1, 1, 3, 4, 12, 3, 7, 16, 5) and articulation marks like accents and slurs. Section markers A, B, C, and D are placed above certain measures.

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Fagott II

144 *pp* *stacc. e leggiero* *sempre*

152 *pp* *poco a poco cresc.*

156 *sempre*

160 *cresc.* **E** *f*

167 *f* *ff* *f*

173 *ff* **F** *ff*

190 *f* *cresc.* *poco rit. 1* **20** **2** *Animato in tempo* *p*

220 *cresc.* *stacc.* *cresc.* *f*

225 **G** *ff* *ff*

237 *f* **H** *f* *ff*

250 *ff* *sf* *f*

261 *ff* *ff*