

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Klarinette I in A

Allegro moderato

19

37

48

61

74

83

91

106

120

p *f dim. pp*

f sf > pp sf > p p

p < ff > p p dim.

mf sf p pp p cresc.

mf cresc. cresc. ff ff

ff > > f dim. ff marcato

f con forza f f

mf pp cresc. f

Klarinette I in A

144 *p cresc.* *f* *pp stacc. e leggiero* *sempre pp*

153 *poco a poco cresc.*

158 *sempre cresc.* *f*

164 *f* *ff* *f*

176 *ff* *f* *dim.* *p* *dim. pp*

183 *p* *pp tranquillo assai*

205 *cresc.* *p* *dolce*

214 *Animato in tempo*
dim. *poco ritard. dim. pp* *p* *f*

226 *ff* *ff*

243 *f* *sf*

254 *ff* *f* *ff*

262 *p* *dim.* *pp*

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Klarinette II in A

Allegro moderato

2 *p* 5 *f dim. pp* 1

19 *f sf* 2 *pp sf* 1 *p* 3

37 *p < ff >* 2 A 7 *mf* *p* *sf* 5

59 *pp* *sf* 1 *pp* 9 B *cresc. ff*

79 *ff* *sf* *f*

87 *sf sf ff* C 3

98 *ff* *f dim.* 4 *ff marcato* 4 *f con forza*

114 1 *f* 1 *mf* 15

137 D *cresc.* *f* 5 *p cresc.* *f* *pp stacc. e leggiero*

151 *sempre pp* *poco a*

155 *poco cresc.* *sempre*

160 *cresc.* *f* E 2

Mendelssohn — Hebrides Overture

Klarinette II in A

169 *ff* *f* *ff*

177 *f* *dim.*

180 *p* *dim.* *pp* 23

206 *p* *p* *dolce*

213 *dim.* *un poco ritard. dim. pp* *3* *p* *Animato in tempo*

223 *f* *G* *1* *ff* *2* *ff*

235 *5* *H*

246 *f* *f* *3* *ff*

255 *I* *f* *1* *ff*

261 *2* *ff*

Detailed description: This page of a musical score for Clarinet II in A, Mendelssohn's Hebrides Overture, contains measures 169 through 261. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score features a variety of dynamic markings, including fortissimo (ff), piano (p), piano piano (pp), and crescendo/decrescendo hairpins. Performance instructions such as 'Animato in tempo', 'un poco ritard.', and 'dolce' are present. The piece includes several triplet markings (3) and fingering numbers (1, 2, 3, 5). Measure numbers 169, 177, 180, 206, 213, 223, 235, 246, 255, and 261 are clearly indicated at the start of their respective lines. A section number '23' is also visible at the end of measure 180. The notation includes slurs, ties, and various articulation marks.