

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Flöte I

Allegro moderato

The musical score for Flöte I consists of ten staves of music, numbered 6, 19, 27, 39, 55, 76, 83, 90, 100, and 115. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *f*, *sf*, *dim.*, and *f con forzu*. The tempo is marked *Allegro moderato*. The score concludes with a final measure at measure 115.

Mendelssohn — Hebrides Overture

Flöte I

135 *mf cresc.* - - - - - *f* *p*

144 *cresc. f* *dim.* *pp stacc. e leggiero*

151 *sempre pp* *poco a poco cresc.*

156 *sempre cresc.*

161 *f* *ff con forza* >>

171 *f* *ff*

178 *f* *sf* *p* *Animato in tempo* *poco rit.* 2 *p*

220 *cresc.* *cresc.* *ff* *ff*

230 *ff* *f*

244 *f* *sf* *ff*

255 *sf* *ff*

262 *p* *dim. pp*

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Flöte II

Allegro moderato

6
p
f
dim. p

19
f
f
pp
p

29
1
3
mf cresc.

41
A
p < ff > p
pp
pp
14

70
pp
cresc. ff
4
B
1

81
ff
f
f

88
f
f
ff
C
3

98
ff > > f dim.
f > > f dim.
f

110
dim. p
f con forza
f
dim.

120
14
mf cresc.
f
D
7

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Flöte II

146 *cresc. f* *ppstacc. e leggero* *sempre pp*

152 *poco a poco cresc.*

156 *sempre cresc.*

161 *f* *ff con forza*

170 *f* *ff*

176 *f* *ff* *poco rit.* *2* *p* **Animato in tempo**

220 *cresc.* *cresc.* *ff* *ff*

229 *ff*

243 *f*

250 *ff* *f* *ff*

260