

THE HEBRIDES OVERTURE

Violine I

Felix Mendelssohn
Op.26

Allegro moderato

1 2 3 4 5

p *p* *f sf* *dim. p*

11

17 *f sf cresc. ff dim. pp*

22 8

35 *p* *p* *ff*

39 *pp* *ff*

43 *p* *dim.* *pp*

47 *sempre pp*

50 *sempre pp*

54

57 *mf* *p* *cresc.*

65 *dol.* *dim.* *pp* *cresc.*

76 *non legato* *f* *ff*

80

85

89

92 *sf* *sf* *sf* *sf* *p* *pp*

101 *pp*

110 *sempre pp*

118 *pp*

125 *p* *dim.* *pp*

135 *cresc.* *f* *dim.*

Detailed description: This page of a violin score contains 13 measures, numbered 57 to 135. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece features a variety of dynamic markings and articulations. Measures 57-64 include a melodic line with dynamics ranging from mezzo-forte (mf) to piano (p), with a crescendo (cresc.) leading to a fortissimo (ff) section. Measures 65-75 show a more delicate passage with dynamics from piano-piano (pp) to piano (p), including a decrescendo (dim.) and a decrescendo-ritardando (dol.). Measure 76 is marked 'non legato' and begins a powerful section with fortissimo (ff) dynamics. Measures 77-89 consist of a dense, rhythmic texture of sixteenth notes, with dynamics fluctuating between fortissimo (sf) and piano (p). Measures 90-100 continue this texture, with dynamics moving from piano (p) to piano-piano (pp). Measures 101-110 feature a melodic line with piano-piano (pp) dynamics and 'sempre pp' (always piano-piano) markings. Measures 111-117 continue this melodic passage. Measures 118-124 show a melodic line with piano (p) dynamics and a decrescendo (dim.) leading to piano-piano (pp). Measures 125-134 include a melodic line with piano (p) dynamics, a decrescendo (dim.), and a fortissimo (f) section. The page concludes with measure 135, which has a decrescendo (dim.) and a final dynamic of piano (p).

Violine I

144 *p* *cresc.* - *f* - *f* - *f* *dim.* *pp stacc.*

150 *sempre pp*

154 *pizz.* *poco a poco cresc.*

159 *arco* *sempre cresc.*

164 *non legato*

167 *piu f* *f* *f* *f* *f* *ff*

171

174 *f* *ff*

178 *f* *f* *dim.* *p* *dim.* *pp*

185 *p* *f* *f*

192 *cresc.* - *f* *dim.* *p* *dim.*

200 *Animato in tempo* *pp* *pp* *pp* *poco rit.* *p*

217 *f* *stacc.* *cresc.*

Violine I

222 *sf sf sf sf* *cresc.*

225 *ff non legato*

228

231

234 *ff*

237

240 *con fuoco*

244 *ff*

247

250 *sf sf*

253 *ff*

257 *ff*

261 *ff ff pizz. pp*

Detailed description: This is a page of a musical score for Violin I, spanning measures 222 to 261. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings are prominent, starting with *sf* (sforzando) in measure 222, followed by *cresc.* (crescendo) and *ff non legato* (fortissimo non legato) in measure 225. The tempo or character marking *con fuoco* (with fire) appears in measure 240. The score concludes with a *pizz.* (pizzicato) instruction in measure 261, with dynamics ranging from *ff* to *pp* (pianissimo). Performance instructions include *V* (violino) above notes, *G* (arco) above notes, and *tr* (trill) above notes. The page number '5' is located in the top right corner.