

Symphonie Nr. 7

A-dur · A major
op. 92

Poco sostenuto $\text{♩} = 69$

Ludwig van Beethoven

1 **f** **f** **f** **f** **p** *dimin.*

10 *off* **pp** *cresc.* **ff**

16

20 *dimin.* **p** **A** **5** **pp**

30 *cresc.* **ff**

35 **ff** **ff**

39 **ff** *dimin.* **p** *pizz.*

44 *arco* **pp** *cresc.*

51 **B** **1** **7** **ffp** **fp**

Vivace $\text{♩} = 104$

63 3

63 3 *p* *V*

Musical staff 63-71: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a triplet of eighth notes starting on G2, followed by a series of eighth notes with a dynamic marking of *p* and a *V* (accents) above the notes.

72 *sfp*

Musical staff 72-78: Continuation of the eighth-note pattern. A dynamic marking of *sfp* (sforzando piano) appears above the staff.

79 *sfp* *f > p* *f* *sf*

Musical staff 79-85: Continuation of the eighth-note pattern. Dynamic markings include *sfp*, *f > p*, *f*, and *sf*.

86 *sf* *sf* *sf* *sf* *ff* *sim.* 1-6 2 3

Musical staff 86-91: Continuation of the eighth-note pattern. Dynamic markings include *sf*, *ff*, and *sim.* (sostenuto). Fingerings 1-6, 2, and 3 are indicated above the notes.

92 4 5 6 *V* *V* *V*

Musical staff 92-98: Continuation of the eighth-note pattern. Fingerings 4, 5, and 6 are indicated. The staff ends with three accented notes (*V*).

99 *V* *V* *V* *p* *cresc.* *staccato*

Musical staff 99-105: Continuation of the eighth-note pattern. Dynamic markings include *p* and *cresc.* (crescendo). The staff ends with *staccato* markings above the notes.

106 *ff* *p* *C*

Musical staff 106-112: Continuation of the eighth-note pattern. Dynamic markings include *ff* and *p*. A *C* (Crescendo) marking is present above the staff.

113 *cresc.* *f* *p* *cresc.* *V* *V*

Musical staff 113-120: Continuation of the eighth-note pattern. Dynamic markings include *cresc.*, *f*, *p*, and *cresc.*. The staff ends with two accented notes (*V*).

121 *sf*

Musical staff 121-128: Continuation of the eighth-note pattern. A dynamic marking of *sf* (sforzando) is present at the end of the staff.

129 *p* *dolce* *f* *V* *D* *V* *V* *V* *V*

Musical staff 129-136: Continuation of the eighth-note pattern. Dynamic markings include *p*, *dolce*, and *f*. The staff features several accented notes (*V*) and a *D* (Dolce) marking.

137 *dimin.* *p* *pp* *V* *V* *1*

Musical staff 137-143: Continuation of the eighth-note pattern. Dynamic markings include *dimin.* (diminuendo), *p*, and *pp*. The staff ends with two accented notes (*V*) and a *1* (first ending) marking.

144 *pp* *cresc. poco a poco*

150 *ff*

156 *ff* *pp* *cresc. - ff*

165 *sf* *sf* *sf* *ff*

172 *ff* G.P. *ff* G.P.

184 *pp* *sim.*

190 *cresc.*

196 2 3 4 5 6

201 *f* *ff*

208 1

214 *ff* *sf* *sf*

224 *pp*

231 *cresc. poco a poco*

238

246 *f*

253 *ff*

259

265 *[mf cresc*

271 *più forte*

277 *ff*

282

287

292

297

305

313

321

329

336

344

350

358

363

Contrabbasso

370 *ff* *pp* *cresc. ff* M V

378 *ff* *sf* *sf* *ff*

386 G.P. *p* G.P. *pp* 2 1 V V V V V V

395 *sempre pp*

401 N 1-10 2 3 4

409 *cresc.* 5 6 7 8

417 9 10 V V V V *ff*

425 V V V V

432

438 *ff*

444

Allegretto $\text{♩} = 76$

2 *pp* V V V

14

26 **A**

36

46 **B** V

57

69 **C**

79

89

101 *pizz.* **D** 1-12

112

123

134

146 arco **E** pizz. *f* *ff* *p*

156

167

178 **F** *cresc.* *dimin.* Viol. II *arco ten.* *pianissimo*

193 *sempre pianissimo*

200 *sempre pianissimo*

210 *cresc.* **G** *ten.* *ff*

221 **2** pizz. *p* 1-18 2 3 4 5 6 7 8

233 9 10 11 12 13 14 15 16 17 18 *dimin.*

243 arco *pp* *ff* *p* *ff* *p*

254 **1** pizz. *p*

266 **2** arco *f* **2**

Presto $\text{♩} = 132$

v v v v v v v v

5 *f* *p*

11 *cresc.* *sf* *sf* *f*

23 *f* *sf* Viol. I *pp*

43 *ff* Viol. I *pp* *ff*

61 *p* pizz.

74 *cresc.* *V* *arco*

84 *f* *ff* *A*

95 *p* pizz.

106 *cresc.* *f* *sf* *sf* *sf* *p* *V* *arco*

119 *cresc.* *ff*

131 *sf* *sf*

142 *sf* *sf* *sf* *ff* *ff* *p* *Assai meno presto* $\text{♩} = 84$ **31**

181 Fl. I 12 Clar. I, II Ob. I, II

205 *cresc. - - - ff*

218 *p* *sempre diminuendo* Senza Vib

233 *ppp* **Presto** *f* *p*

244 *cresc. - - - sf sf f*

257 *p* *sempre piano*

268 *p*

280 *p* B 11 Viol. I

300 *pp* *pp* 8 Viol. I *pp*

318 *pp* *p* pizz.

332 *cresc. poco a poco*

342 *f* *ff* C

353 *V* *V* *V* *V* *pizz.*
p

365 *arco*
cresc. - - - *f sf sf sf p*

379 *V* *V* *V* *ff*

390 *sf* *2*

401 *sf sf sf sf ff p* **Assai meno presto 31**

441 *Fl. I* *12* *Clar. I, II* *Ob. I, II*

465 *V* *cresc.* - - - *ff* *1*

475 *1* *p sempre diminuendo*

490 **Presto** *ppp f p*

501 *2* *cresc.* - - - *sf sf*

513 *f sf*

522 *Viol. I* *11* *pp ff* *8*

549 Viol. I

549 *pp* *ff* *p* pizz.

565

565 *cresc.* arco

576

576 *f* D

587

587 *ff* *p* pizz.

601

601 *cresc.* *f* *sf* *sf* *sf* *p* arco

617

617 *cresc.* *ff* V

628

628 *sf* *sf* *sf* *sf* *sf* 2

640

640 *sf* *ff* *p* *ff* Coda Assai meno presto Presto

Allegro con brio $\text{♩} = 72$

1 *ff* G.P. G.P. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

12

12 *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1. 2. sim.

21

21 *ff* A

32

32 *ff* V

48 *sim.*

58 *f* *pizz.* *f* *arco* *f*

68 *pizz.* *p* *B arco* *ten.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

79 *p* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.*

100 *ff* *sf* *sf* *f* *f* *f* *f* *f* *f* *sf*

115 *sf* *sf* *sf* *sf* *ff* *G.P.* *G.P.* *Dal Segno* *ff* *G.P.*

125 *G.P.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

137 *sf* *sf* *sf* *sf* *D* *1-7* *2* *3* *sim.*

149 *sf* *sf* *sf* *sf* *sf* *sim.*

159 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

169 *sf* *sf* *sf* *sf* *sim.*

181

191 *1-5* *2* *3* *4* *5* *E* *1* *8*
dimin. *pp*

209 *pp* 1 8 **F** 1 1 *ff* G.P. G.P. *sf* *sf* *sf* V 1-7 2 3

227 4 5 6 7 1. 2. *sf* *sf* *sf* *sf* *ff*

236 *ff*

248

263 *sim.*

271 **G** *sf* *pizz.* *p* 1

281 *arco* *f* *f* *f* *f* *p* 5 *f*

296 *f* *f* *f* *p* 9 *Vc.* *cresc. poco a poco*

314 **H** *ff* *sf* *sf* *sf*

324 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

337 *sf* *sf* *sf* 1 *G.P.* 1 *G.P.* *sf* *sf* *sf*

349 I Π

361

373

384 1-10 2 3

sempre più forte

395 4 5 6 7 8 K 9

ff

406 10

418

fff

430 L

sf sf sf sf p cresc.

441

fff sf sf sf sf sf

453

sf ff sf sf sf ff