



*Alma
da
Terra*

Sara Marreiros Trio



Fado – fate’s song – is the raw passionate voice of the Portuguese soul. This poetry of the heart weaves joy and anguish together – desire dances with destiny.

“Saudade,” an intensely emotional longing for the elusive and lost, pulsates within fado’s breast. Sadness yields to lament. Voice is given to the harsh realities of life . . . dark and beautiful sorrow.

Alma da Terra, “Soul of the Land” represents the voice of Portugal, the power of the land and the heartbeat of the people.

In *Alma da Terra*, jazz embraces fado and responds to saudade’s yearning. Its improvisational quality supports this musical journey, understands the joys and sorrows of life.

1. O NAMORICO DA RITA

Arnan Ribeiro/Antonio Mestre

"In the market of the Ribeira there is a romance of love between Rita the fish seller and Chico the fisherman."

2. CÊUZINHA

Henriqueta Baptista Marreiros/

Marreiros & Mari SOCAN

"My heart is sad

... you left us quickly

... so young"



3. SAUDADE VAI-TE EMBORA

Júlio de Sousa

Saudade, beautiful sorrow,

be gone from my tired heart!

"Take my fado far away, leave

this passion written on the wind."

4. CÉU DA MINHA RUA

Silva Tavares/João Nobre

Allama's maze of narrow streets

allows merely a glimpse of blue

sky. "Sometimes not even the

moon lives here." The people

by nature ask for no more riches

than health, love and food.

5. FADO DA ADIÇA

Rodreigo de Melo/Armandinho

Just as a poet is destined to write,

a "fadista" is destined to sing.

To sing fado is to surrender

to your fate.

6. CARMENCITA

Frederico de Brião/Pedro Rodrigues

"One moonlit night we hear

the sound of two horses fleeing."

Carmencita, a gypsy of exquisite

beauty, betrays her people and

abandons the caravan's harsh

reality for the promise of love.

7. LISBOA A NOITE

Fernando Teles/Francisco Viana

Lisbon at Night paints a picture of bohemian life in a city filled with merriment and song.

"Lisboa listened to fado until the break of dawn and then slept in the voluptuous arms of the river Tejo."

8. FADO LISBOETA

Amadeu do Vale/Carlos Dias

"My fate is to sing of the passion that comes from the tears of heartache. This is Fado! This is Lisbon!"

9. SAUDADE DE TI

Henriqueta Baptista Marreiros/

Marreiros & Mari SOCAN

In its simplicity this poem captures a mothers longing for family abroad, and her love for "the land that saw her born."

10. FADISTA LOUCO

Alberto Janes

I sing with my eyes tightly closed because I sing from my soul.

"My heart, when I sing, almost kills me because every time it beats, it robs a little of my life."

11. A ROSINHA DOS LIMÕES

Artur Ribeiro

"Always carefree, but hypnotically seductive, and each day more beautiful..." the flirtatious lemon vendor has captured the heart and imagination of a man who dreams of the day they will marry.

12. BARCO NEGRO

Caco Velho-Piratini/

David Mourão-Ferreira

"A boat leaves... silhouetted in the morning light..." Standing on the sands of the riverbank a woman's heart holds fast to a love that may never return.

13. ATÉ QUE A VOZ ME DOA

José Luis Gordo/Fontes Rocha

Until my voice breaks, I will sing of my love for the land, freedom and my people.

14. DESTINO

Mari SOCAN

A simple song of the heart.

**15. COLLAGE OF POETRY
AND TRADITIONAL MUSIC,
ALENTEJO STYLE**

Recorded in Germany, Sara at age 4



THE TRIO:

Sara Marreiros, voice

Robert Mari, piano

Sean Drabitt, bass

Drums on tracks 7, 11 and 13: Josh Dixon

*Tracks 1, 4 and 5 arranged by Sara Marreiros Trio,
all others by Robert Mari.*

PRODUCER Robert Mari

MIXED AND MASTERED BY Hugh McMillan

RECORDING ENGINEER Russell Dawkins

GRAPHIC DESIGN Arifin A. Graham, Alaris Design

COVER PHOTO Danielle Terrien

PHOTOGRAPHER Louise Marreiros

WRITER Louise Marreiros

EDITOR Aïda Puim

TRANSLATOR Antonio Marreiros

CALLIGRAPHER Kathy Guthrie

ASSISTANT PRODUCERS Susan Lindsay and Aïda Puim

RECORDED AT Olive House, Victoria, BC, Canada

*Sara and Robert would like to express their thanks
to all the family, friends and fadistas, without whom
the album would not exist.*





